

Location

Studios at the Slade Research Centre, Woburn Square, London WC1H 0AB

During the academic year, this suite of nine large studios hosts a wide range of events, exhibitions and research projects by Slade staff and students. The building was previously home to the Courtauld Gallery until 1989. The large studios are easily adaptable to different media and styles of working with light and dark spaces and solid walls. Studio assistants, who are practicing artists and students of the Slade, will provide practical support to ensure the smooth running of the studios. The residency will conclude with an open studio event at the Slade Research Centre, giving artists the opportunity to exhibit works and ideas they have developed throughout the residency.

Studio opening hours: Monday to Friday: 9am – 9pm*
Saturday & Sunday: 10am – 5pm**

*Except when organised events are taking place.

**In the second half of the residency, weekend opening hours may be extended.

Showcase of ideas and work in progress – Artists' Studio at Camden Arts Centre, Arkwright Road, London NW3 6DG

The residency will include a showcase of works in progress in Camden Arts Centre's Artists' Studio beginning with a private view on the Wednesday evening. Camden Arts Centre is a site for contemporary art and education, with a programme which celebrates artists' ideas and processes. The Artists' Studio is an important place for testing ideas and has hosted artists such as Martin Creed, Mike Nelson and Anne Hardy as part of the Centre's residency programme, which has run for more than 20 years. This will be an opportunity for wider audiences to meet the resident artists and see the start of works being made in advance of the open studio at the end of the residency.

Application Process

The application deadline for the first round is **8 January 2018**. Successful applicants who apply by this date will receive a 5% reduction in fees. The deadline for the second round is **5 March 2018**.

To apply please upload the following documentation via SlideRoom [here](#).

1. **Full artist CV**
2. **Brief proposal for the residency period.** This should be in the region of 500 words and give the panel an idea on how you might shape your residency – this may evolve and change. Please include any specific media / studio requirements.
3. **Portfolio** of up to 10 media files (images, video/showreel and audio) including title of the art work, date, size, materials and description.

Maximum size for the media files:

- Images (up to 5MB each)
- Video (up to 250MB each)
- Audio (up to 30MB each)

If you have any queries regarding the application process please contact: enquiries@londonintensive.org

Applicants will be notified when their submission is received. The first round of successful applicants will be advised in January 2018; the second in March 2018.

Accommodation

We can provide a list of nearby hotels and other accommodation, or you may wish to stay in one of the UCL student halls of residences, many of which are within walking distance. For more information on the UCL student halls please see: www.ucl.ac.uk/residences

Fees, Payment & Refund Policy

The fee for the London Summer Intensive is £2,700 per artist. A 5% reduction in fees is available to those who apply before 8 January 2018.

Successful applicants will be notified by email and asked to accept their place within three weeks. Payment of fees is expected upon acceptance – the amount can be paid in full or in two equal instalments: one upon acceptance, the other on or before 20 April 2018.

Refunds are only available on cancellations made in writing at least three months before the programme start date and are subject to a £50 administrative charge. Within three months, artists who are not able to attend or have to withdraw from the programme due to illness, personal or professional commitments do not have the right to refunds. We recommend that all artists take out personal insurance against any unforeseeable circumstances.

While we are unable to provide bursaries for the London Summer Intensive, we are happy to provide a letter of support on request if you are independently seeking funding for the residency.

Language

The London Summer Intensive will be conducted in English. All artists whose first language is not English should have a reasonable proficiency in the English language to fully benefit from the programme.

Disabled Access

If you have any disabilities or accessibility requirements please contact the London Summer Intensive Administrator before making your application. The studios have limited access for wheelchair users.

Visas

For information relating to visas please see the following website: www.gov.uk/study-visit-visa/overview

Contact Us

Queries should be directed to Lea Collet, the London Summer Intensive Administrator at: enquiries@londonintensive.org