

THE LONDON SUMMER INTENSIVE

An artists' residency programme led by
Camden Arts Centre & the Slade School of Fine Art, UCL



Camden Arts Centre & Slade School of Fine Art, UCL The London Summer Intensive 2017

Monday 31 July – Sunday 27 August 2017

The London Summer Intensive is a four-week residency for artists offered by the Slade School of Fine Art, UCL and Camden Arts Centre. The Slade is a vibrant, world-renowned international art school and Camden Arts Centre is an influential space for contemporary art exhibitions and education.

The residency will run throughout August 2017 and focus on independent studio practice, supported by artist facilitator Jefford Horrigan and visiting artists. It will reflect the dynamic, rigorous and open-ended approaches to art-making championed by both institutions and provide a stimulating and flexible environment for 21 artists from all over the world to experiment and make new work. Artists will work in studios and workshop spaces at the Slade Research Centre, Woburn Square in Bloomsbury, close to the British Museum and the galleries of Soho and the West End.

The programme will include artist talks, evening lectures, studio discussion – in groups and one to one – social events and curatorial and professional development. Central to the programme is a focus on working as an artist in London, a city which offers opportunities to investigate multidisciplinary practice and to visit public arts institutions, commercial galleries and artist-run spaces. Each participating artist will shape their own experience, striking a personal balance between independent studio time and the programme. The London Summer Intensive concludes with an Open Studio at the Slade Research Centre and a showcase of ideas and work in progress at Camden Arts Centre's Artists' Studio. Participating artists will work with each other and curators at Camden Arts Centre to inhabit the shared space.

Previous London Summer Intensives have brought together artists from over 20 different countries providing diverse and exciting working environments. Visiting artists and curators from the past programmes have included Faisal Abdu'Allah, Caroline Achaintre, Sacha Craddock, Simon Faithful, Mark Godfrey, Dryden Goodwin, Anne Hardy, Chantal Joffe, Paul Johnson, Sally O'Reilly, Harold Offeh, Florian Roithmayr and Phoebe Unwin. The previous programmes have also included gallery visits and introductions to spaces such as Carroll / Fletcher, South London Gallery, Gasworks, Focal Point Gallery (Southend-on-Sea) and Wysing Arts Centre (Cambridge).

The 2017 London Summer Intensive coincides with many European art events including documenta 14 in Athens and Kassel, Venice Biennale, Istanbul Biennale and Lyon Biennale. Participants may wish to explore these events before/after spending the summer in London.

The application process is open now. Successful applicants will be working at postgraduate level or have equivalent experience working as a practicing artist. Those who apply by 4 January 2017 will receive a 5% reduction in fees; the registration process will remain open until March 2017. Further information regarding associated artists and facilitators, visiting lecturers and events associated with the programme will be published in early 2017.

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Location

**Studios at the Slade Research Centre,
Woburn Square, London WC1H 0AB**

During the academic year, this suite of nine large studios hosts a wide range of events, exhibitions and research projects by Slade staff and students as well as a number of international artist residencies. The building was previously home to the Courtauld Gallery until 1989 and is centrally located in Bloomsbury, one of London's cultural hubs. The large studios are easily adaptable to different media and styles of working with light and dark spaces and solid walls. Studio assistants, who are practicing artists and students of the Slade, will provide practical support to ensure the smooth running of the studios.

Studio opening hours: Monday to Friday: 9am – 9pm*
Saturday & Sunday: 10am – 5pm**

* Except when organised events are taking place

** In the second half of the residency, weekend opening hours may be extended.

**Critique and showcase of ideas and work in progress -
Artists' Studio at Camden Arts Centre, Arkwright Road,
London NW3 6DG**

The residency will conclude with a showcase and reception for participating artists at Camden Arts Centre, a site for contemporary art and education, with a programme which celebrates artists' ideas and processes. The Artists' Studio is an important place for testing ideas and has hosted artists such as Martin Creed, Mike Nelson and Anne Hardy as part of the Centre's residency programme, which has run for more than twenty years.

Application Process

The application deadline for the first round is 4 January 2017. Deadline for the second round is 1 March 2017.

To apply please upload the following documentation via SlideRoom [here](#).

1. **Full artist CV**
2. **Brief proposal for the residency period.** This should be in the region of 500 words and give the panel an idea on how you might shape your residency. Please include any specific media / studio requirements.
3. **Portfolio** of up to 10 media files (images, video/showreel and audio)
4. **List of art works.** This should contain the title of the art work, date it was made, size and materials.

Maximum size for the media files:

- Images (up to 5MB each)
- Video (up to 250MB each)
- Audio (up to 30MB each)

Alternatively portfolios can be sent as a zipped folder via email or Dropbox to enquiries@londonintensive.org

Applicants will be notified when their submission is received. The first round of successful applicants will be advised in January 2017; the second in March 2017.

Selection Panel

The selection panel will be led by Susan Collins, Slade Professor and Director of the Slade School of Fine Art and Jenni Lomax, Director of Camden Arts Centre.

Accommodation

We can provide a list of nearby hotels and other accommodation, or you may wish to stay in one of the UCL student halls of residences, many of which are within walking distance. For more information on the UCL student halls please see www.ucl.ac.uk/residences

Fees, Payment & Refund Policy

The fee for the London Summer Intensive is £2,500 per artist. A 5% reduction in fees is available to those who apply before 4 January 2017.

Successful applicants will be notified by email and asked to accept their place within three weeks. Payment of fees is expected upon acceptance – the amount can be paid in full or in two equal instalments: one upon acceptance, the other on or before 5 April 2017.

Refunds are only available on cancellations made in writing at least three months before the programme start date and are subject to a £50 administrative charge. Within three months, artists who are not able to attend or have to withdraw from the programme due to illness, personal or professional commitments do not have the right to refunds. We recommend that all artists take out personal insurance against any unforeseeable circumstances.

While we are unable to provide bursaries for the London Summer Intensive, we are happy to provide a letter of support on request if you are independently seeking funding for the residency.

Language

The London Summer Intensive will be conducted in English. All artists whose first language is not English should have a reasonable proficiency in the English language in order to fully benefit from the programme.

Disabled Access

If you have any disabilities or accessibility requirements please contact the London Summer Intensive Administrator before making your application. The studios have limited access for wheelchair users.

Visas

For information relating to visas please see the following website: www.gov.uk/study-visit-visa/overview

Contact Us

Queries should be directed to Lea Collet or Liv Mills, the London Summer Intensive Administrators at enquiries@londonintensive.org

Images: Studios at the London Summer Intensive, 2016
Photos: Nir Segal